



# *Cursive Writing*

*The Tynings Primary  
School*



# Aims:



- Rationale for moving to Cursive Handwriting
- Examples of good practice in EYFS
- The rules...
- Handwriting lesson!
- Support for handwriting at home
- Questions

# Rationale for moving to Cursive Handwriting:

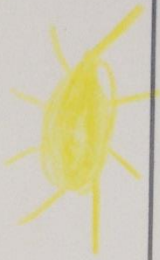
- **Presentation:** Many local schools have introduced cursive handwriting and seen handwriting and presentation hugely improve.
- **Ease:** It requires 3 movements: under curve, over curve and up and down.
- **Simplicity:** It prevents reversal and confusion of letters; similar looking letters like b/d, f/t and q/p require a big difference in letter formation so it makes the letters easier to differentiate.
- **Supporting all learners:** It develops 'muscle-memory' and a handwriting style that supports legibility, consistency and joining. It also supports left-handed children; teaching them to write from bottom up and therefore encouraging them to turn the paper clockwise, causing greater comfort in writing style.

# Examples of good practice in EYFS:

- Squirrels and Hedgehogs have been super busy learning pre-cursive handwriting. The results have been amazing; they have taken to it like a duck to water! Here are some examples of their writing..







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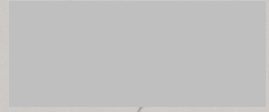
unicorn teddy

bag shoes (I)

doll princess dress (I)



phonics to Santa, we tried to make sounds started.



remote control car (inside) pink unicorn



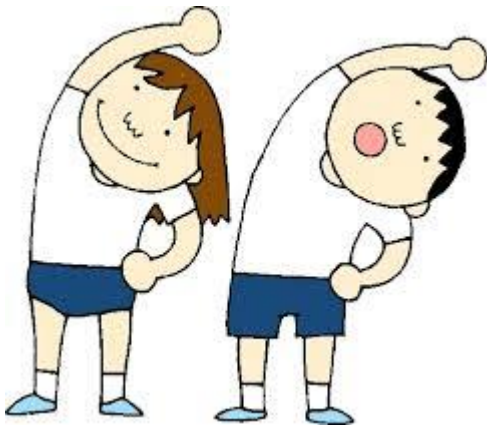
# The rules...

- 1. Capital letters are not joined
- 2. All letters start from the line with a lead in (at the beginning)
- 3. Don't pick up your pencil until the whole word is written! (Some letters join across the top, some join from the bottom)



# Warm up:

- Gross Motor Skills
- Fine Motor Skills





# Teaching:

- Let's focus on the tricky letters!

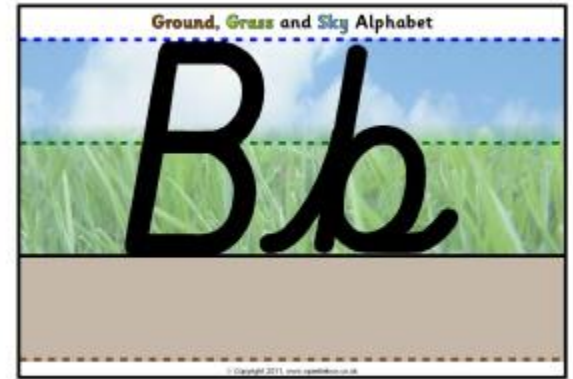
Ff Gg Jj Qq Yy

<http://www.ictgames.com/writingRepeater/>

Magic finger in air, trace on hand, W/B

# Teaching:

- Whole words:  
*Letter size*



*fig gig jug*



*quiz yes*

# Support for handwriting at home:

Letter Formation Handwriting Sheet with Rhymes



Whomsh in and round you go like down and back and a line.	Whomsh in and up tall and back down. Then huffing up and all the way round. Add a line at the end so b can join under a friend.	Whomsh in and cut the a. C gives other letters easily.	Whomsh up halfway and go round. Then all the way up and back down. Kick out a line. And ah!e, ready to go.	Whomsh in and cut like a snake and leave an easy joining tail.	Whomsh in to the top and go round and then across under the ground. Keep the tail short and finish your f near the start.	Whomsh in, go round to the top. Go down under the line, keep and wigg.	Whomsh in and up tall and then down. Huffing up, bend over and back off the ground.	Whomsh up and down then kick out a line. Hold it tight and it's ready to go.
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Whomsh up then down under the line. Keep the tail then add you start at the right line.	Whomsh up tall and back down. Go huffing up and round. Go down and cut with a flick. Your k is ready to kick!	Whomsh in and up tall. Down to the ground and make your flick small.	Whomsh in and then down. Use one and back to the ground. Use over and down again. Add a flick to finish your m.	Whomsh in and then down. Use over the hump and flick off the ground.	Whomsh in round you go. Lead out from the top for your n.	Whomsh in and then go down line. Back up to the top and round you go. Lead out at the end and that's con join under a friend.	Whomsh in and round you go. Then across under the line and kick out a line. Big for your o.	Whomsh to the top to start. Go down and curve the top for your r.
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Whomsh in and cut right. Cut right then lead out of your a.	Whomsh to the top and back down. Then add a flick off the ground. You need to cross the z. With a straight line on the hump.	Whomsh up then down. Bend round, go up and down to the ground. Kick out a line and it's ready to go.	Whomsh up then down into the ending. Zoom back to the ground. Kick out a line and it's ready to go.	Whomsh in, then down and back up. Down again, up and across at the top.	Climb up to the top and then slide down from left to right and leave a rest. Jump back to the top, go from right to left and you have an x!	Whomsh up then down and bend round. Go up then down and round. Keep the tail under the line. Lead the y out and it's looking fine.	Whomsh up then to the right. Zig zag down and back to the right.
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Cursive alphabet used at The Tynings:

Aa Bb Cc Dd Ee Ff Gg Hh Ii  
 Jj Kk Ll Mm Nn Oo Pp Qq  
 Rr Ss Tt Uu Vv Ww Xx Yy  
 Zz

'Trickier' joins (j, f, ff, x, s, g):

jet fill huff tax sun girl

Questions?

